

# Offertur ad duos choros

1692

Arranged by Frederic Palmer

Pavel Josef Vejvanovsky  
(c.1633-1693)

The first section of the piece is an offertory for two choirs, arranged for soprano recorder. It consists of six staves of music in C major and common time. The music is characterized by intricate sixteenth-note patterns and rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

## Sarabanda

The Sarabanda section is a slow dance in 3/2 time, consisting of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a simple, rhythmic melody with dotted rhythms and rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

**Allegro**

5

10

15

20

25

30

35

2 40

45